405 Eleventh St. (Commercial Building) (Universal Newsstand) Washington District of Columbia

HABS No. DC -475

HABS DC, WASH, 259-

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey National Park Service Department of the Interior Washington, D.C. 20240

HCRS

United States Department of the Interior Heritage Conservation and Recreation Service Washington, D.C. 20243

NATIONAL ARCHITECTURAL AND ENGINEERING RECORD HISTORIC AMERICAN BUILDINGS SURVEY HAR

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STATE	COUNTY		TOWN OR VICINIT	Y
District Of Columbia			Washington	·
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)				HABS NO.
405 Eleventh St. (Commercial Building)				DC-475
SECONDARY OR COMMON NAMES OF Universal News Stand	STRUCTURE			
COMPLETE AODRESS (OESCRIBE L 405 Eleventh Street, N.W., W			ot 821.	
OATE OF CONSTRUCTION (INCLUC c.1853 (see attached sheet)		ARCHITECT(S) (INC	LUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) This Romanesque Revival facade features arched windows at the third story and an enriched cornice. It is part of a generally cohesive row of mid-19th Century commercial buildings and is located in the Pennsylvania Avenue Historic District.				
STYLE (IF APPROPRIATE) Romanesque Revival (commerci	al)			
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) The facade is of pressed brick with trims of rough-faced stone and cast iron. The structure				
system is comprised of brick bearing walls and wooden floor joists.				
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS DN SEPARATE PAGES ARE ACCEPTABLE) 405 Eleventh Street is three stories tall with four bays. It is rectangular in shape and measures 25° x 71°. (see also interior features).				
EXTERIOR FEATURES OF NOTE 405 Eleventh Street is a the front has a centered double rectangular plastic sign extered very large two-over-two windows.	steel and gl ends the wid ows centered	ass door, and two solutions as the storefront on the facade. (see	steel and glass s nt. The second s se attached sheet	thow windows. A tory has three :).
INTERIOR FEATURES OF NOTE (O The first floor of 405 Eleve north and south walls; a coun office and store room is loca fully open spaces with two so	ter is locat ated behind mall rooms i	ed at the south of a north-south wall. n the north-east co	the centered en The third and	trance. A small fourth floors a
MAJOR ALTERATIONS AND ADDITIONS WITH DATES				
Building Permits cited include the Following: (see attached sheet)				
PRESENT CONDITION AND USE The first floor of the structure is used as a news/magazine shop. Upper floors are vacant Neither the exterior or interior show serious deterioration.				
OTHER INFORMATION AS APPROPE Entrance to upper floors is (See also DC-493 (SQUARE 348)	gained throu	gh street level ent	rance at 401 Ele	venth Street.

SOURCES OF INFORMATION (INCLUOE LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)
District of Columbia Recorder of Deeds; District of Columbia Building Permits, General Ass
ment Records and Tax Records, National Archives; Baists' Atlas of Washington, Martin Luth

COMPILER, AFFILIATION

W.F. Hunter, Pennsylvania Avenue Development Corporation

King Library, Washingtoniana Room, Washington, D.C.

OATE February 1981

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Dates of Construction (cont'd)

Due to construction of this building prior to 1870, there are no original building permits for precise dating. The District of Columbia Tax Records show a marked increase in the improvement value on the lot between 1844 and 1853 (1844-lot\$375 no improvements are noted; 1853-lot \$625 improvements \$3500). The improvement value for 1853 is noted in red indicating new construction. The value remains relatively stable, with increases that could indicate construction of additions.

Exterior Features of Note (cont'd)

They are separated by brick mullions.

Above these windows is a string-course that doubles as sills for the round-head arched thir story windows. A set of four molded brick arches cap the window arches.

A corbelled cornice line and denticulation in the bed molding result in a richly ornamented entablature.

An iron fire escape extends from the third story south (right) to the second story left.

Major Alterations and Additions With Dates (cont'd)

10/28/78 #1511 - (illegible) to lower...

5/3/79 #2213 - general repairs and expand back building.

10/23/12 #7662 - brace third floor for press weight of about 9000 lbs., to ground floor.

8/30/26 #2291 - galvanized iron marquis reinforced with angles will be erected over entre to new restaurant; 4'6" projection.

2/28/44 #267030 - cover walls with sheet rock; lower ceiling and cover same with sheet rock new floor over present floor; Contractor A. Eberly's Sons, Inc.

11/4/44 #273741 - replace four windows third floor, Contractor William M. Ernst.

2/27/48 #303470 - remove raised floor of show window and enclose back of same; Architect J.R. Harrison, Contractor L.B. Waller and Co.

5/4/49 #317806 - alter side store window inside, no structural change; Architect Herbert Manucoin, Contractor Stewart Kelly.

5/4/49 #317807 - replace existing wood door and frame with aluminum door and frame;
Design by U.S. Cigar/Whelan Corp. (owner), Contractor David Max Co.

3/17/52 #A28809 - repair fire damage, on roof; Contractor Cladney.

4/25/52 #A30485 - repair fire damage, reingorce first floor joists; Architect Edward Dreyft

10/24/52#A38132 - provide partitions for enclosing kitchens and make minor repairs on secon floor; Builder A. Michaels.